

# ASHLEY BATTEN

EMC

[www.ashleybatten.com](http://www.ashleybatten.com)

Range: D3-D6

[ashleybatten@gmail.com](mailto:ashleybatten@gmail.com)

## REGIONAL THEATRE

<i>By Jeeves</i> , dir. Stevie Zimmerman	Stiffy Byng	1 <sup>st</sup> Stage
<i>Les Misérables</i> , dir. Joe Locarro	Cosette	Music Theatre of Wichita
<i>All Shook Up</i> , dir. Roger Castellano	Ensemble	Music Theatre of Wichita
<i>Big River</i> , dir. Mark Madama	Ensemble	Music Theatre of Wichita
<i>My Fair Lady</i> , dir. Wayne Bryan	Servant & ensemble	Music Theatre of Wichita
<i>You're A Good Man, Charlie Brown</i>	Sally Brown	Encore Stage & Studio
<i>The Coward and the Glory</i> (Reading)	Mary Bickley	Charter Theatre
<i>KT for Prez!</i> , dir. Sandra Murphy	Mom	Charter Theatre New Plays for Young Audiences
<i>BCA Ten</i> (with Matt Bogart)	Performer	Americans for the Arts
<i>Bus Stop Opera NYC</i>	Phyllis	Carnegie Mellon University
<i>Street Scene</i>	Mae & Jenny	Carnegie Mellon University
<i>Nine</i>	Giulietta	Carnegie Mellon University
<i>Overtures Showcase</i> , dir. Eric Schaeffer	Soloist & ensemble	The Kennedy Center
<i>Broadway Review</i> , dir. Carolann Page	Soloist & ensemble	North American Cultural Laboratory

## TV

<i>Nightmare Next Door</i> (Ep. 1)	Starring reenactment role	Investigation Discovery/Sirens Media
<i>Witness: The Kidnapping of Patty Hearst</i>	Angela Atwood	MSNBC/Sirens Media
<i>Hard to Be Me</i> (Pilot)	Party Girl	dir. by Erik Cieslewicz

## FILM

<i>The FellowsHip: Rise of the Gamers</i>	Commune Youth #1	Opening Act Productions
<i>Forecast</i>	Old Woman	BrenMark Entertainment
<i>From One to Another</i>	Jamie	Carnegie Mellon University
<i>FBI Video: Caught on Camera</i>	Bus passenger	Rocket Media Group

**TV COMMERCIALS:** BGE Home.

**CORPORATE VIDEOS:** Onetropolis, Wediquette, 4-Outdoor. **CURRENTLY:** SpeakinMotion.

**VOICE OVER:** A Brand New Way: Approva, Onetropolis, Appian; Federal Highway Administration.

## TRAINING

- BFA in Vocal Performance from Carnegie Mellon University.
- Acting with Tony McKay and Gregory Lehane; speech with Don Wadsworth; speech and voice over with Natalie Baker Shirer; and movement with Kaf Warman at Carnegie Mellon.
- 13 years of voice lessons: Susanne Marsee, Laura Knoop Very, Laurie Nelson, Lauletta Young.
- 4 years of ballet, 6 years of jazz, 6 years of tap.
- High school diploma and arts diploma from the Baltimore School for the Arts.

## MASTER CLASSES

- Signature Theatre's Overtures Musical Theatre program: Eric Schaeffer, Karma Camp, Ed Dixon, James Moore, Harriet Harris, Euan Morton, Emily Skinner, Donna Migliaccio, Parker Esse, Jeremy Benton, Sherri Edelen, Matt Bogart, Ricky Ian Gordon, Jason Snow, Joe Calarco, Dunja Vitolic, Jane Pesci-Townsend.
- Carnegie Mellon: Christiane Noll, Graham Fenton, Dan Kamin.

## HONORS

- Classical voice-Soprano winner in the National Foundation for Advancement in the Arts' youngARTS Awards & Musical Theatre Merit Award winner.

## SPECIAL SKILLS

- Accents: Italian, Spanish, French, Russian, Yiddish, Indian.
- Dialects: British, Cockney, New York, Southern.